

## ARCHIE BUCHANAN

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### CURRICULUM VITAE

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#### PROFILE

- a motivated, enthusiastic and creative team player who works well under pressure
- years of experience in the professional concert and stage environments, primarily as a singer
- strong interpersonal skills, articulate and focused with good attention to detail
- a practical, lateral thinker who is reliable, uses initiative and delivers to a high standard on time

#### PROFESSIONAL EXPERIENCE

##### Performance Experience

2019 -  
present

##### Pure acting engagements (non singing)

- Tadzio in 'Death in Venice'. Movement stylized by Victoria Newlyn, Aschenbach played by Mark Padmore. (St. Endellion Summer Festival, 2019)
- Melchior in 'Spring Awakening' Directed by Simon Cole. (GSMD Vocal Department)

2016 -  
present

##### Professional solo tenor engagements

- Royal Opera House
  - 'She Described It To Death' by Matt Rogers (Linbury Theatre, July 2020). Directed by Anna Morrissey. *Cancelled due to COVID-19*
- Guildhall School of Music and Drama
  - Eisenstein in Strauss' 'Die Fledermaus'. Directed by Johnny Ramster with music direction by Linnhe Robertson (May 2021)
  - Person of the Bird in 'The Angel Esmeralda' by Liam Paterson. Directed by Martin Lloyd-Evans, conducted by Dominic Wheeler.
  - Chorus in Blow's 'Venus and Adonis'. Directed by Victoria Newlyn, conducted by Chad Kelly.
  - Arcadian in Haydn's 'La Fedeltà Premiata' Directed by Stephen Barlow, conducted by Alice Farnham.
  - La petit chœur in Berlioz's 'Roméo et Juliette'. Michael Tilson Thomas, LSO (September 2019)
- Nevill Holt: Emerging Artist
  - Handel's 'Messiah' as a soloist with Britten Sinfonia (November 2019)
  - Chorus in 'La Traviata' and 'Don Giovanni' as part of the 2020 season. *Postponed due to COVID-19*
- The New Generation Festival
  - Cavalieri and Coro in 'La Cenerentola' as part of their "Re-Generation Festival" Directed by Jean-Romain Vesperini and conducted by Sándor Károlyi. (Giardino di Boboli, Firenze, August 2020)
- Soloist at the Honorable Artillery Company's annual 'Mess Club Dinner' (October 2021)
- Recital at the 62nd Summer St. Endellion Festival with Mark Padmore and emerging artists (August 2021)
- Aaron Ivers in the premiere of 'Between', a musical by Rudy Percival. Directed by Riwa Saab, Musical Direction by Lewis Bell. (Silk Street Theatre, April 2021)
- Sark Opera (2019, 2020 *Cancelled due to COVID-19*)
- Liver Lips Louis in 'Guys and Dolls' at West Green House (July 2019)

- Cameron in the premiere of 'Sane and Sound' by Matt Geer. Performed at Milton Court Theatre and as part of the 'Cultural Mile' (March/July, 2019)
- Soloist in Tippett Spirituals at Queen Elizabeth Hall as party of FCMG's 60th Anniversary Concert (2019)

2008-12

### **Her Majesty's Chapel Royal, St James's Palace**

Chorister, singing in weekly services on Sundays, rehearsing three times a week after school. Notable events included:

- The Queen's Diamond Jubilee (2012)
- Wedding of Prince William and Kate Middleton (2011)

2008-13

### **Professional solo treble engagements**

- Harry in 'Albert Herring' for the BBC's Britten Centenary celebrations (Barbican 2013)
- World premiere performances of Zbigniew Preisner's 'Diaries of Hope' in Wroclaw Festival and London Barbican (2013)
- 1<sup>st</sup> boy in 'Die Zauberflöte' (ROH 2013)
- 1<sup>st</sup> boy in 'The Magic Flute' (ENO Collon 2012)
- 3<sup>rd</sup> Apparition in 'Macbeth' (ROH Pappano 2011)
- Solo treble in 'The Matrix' live screening (Royal Albert Hall NDR Radiophilharmonie 2011)
- Fox cub in 'The Cunning Little Vixen' (ROH Mackerras 2010)

2008-12

### **Commercial solo recordings:**

- Theme tune for TV children's show 'Zack and Quack' (2013)
- Zbigniew Preisner's 'Diaries of Hope' (2012)
- PlayStation game 'Ni no Kuni – the Wrath of the White Witch' (2012)
- Soundtrack of 'L'Odyssée de Cartier' (2011)

2006-  
2017

### **Finchley Children's Music Group**

Performances within the choirs and as a soloist, including film, TV, live broadcasts, recordings, commercial engagements, family concerts, theatre performances and public events such as:

- Holocaust Memorial Service (2015, broadcast on BBC2)
- Huntsman in Weber's 'Der Freischütz' (2014)
- Moonface Martin in 'Anything Goes' (2013)
- Koko in 'The Mikado' (2012)
- Premiere of Julian Dawes 'I never saw another butterfly' (2011)
- Henry VIII at The Globe Theatre (2010)
- 'Feel Free' with Kano in album 'London Town' (2007)
- 'Hey You' with Madonna at Live Earth at Wembley Stadium (2007)

2015-  
2018

### **Old Royal Naval College Chapel Choir**

Choral Scholar with weekly services on Sunday and Monday, under DoM Ralph Allwood. Secular performances include:

- Soloist on Signum's 'Roderick Williams: Sacred Choral Works' (2017)
- Handel Messiah (2015, 2016), and as a Tenor soloist singing "Comfort Ye" and "Every Valley" (2017)
- JS Bach St. John Passion (2016)
- Brahms Requiem (2017)

2008-  
present

### **Other**

- St Endellion Summer Festival chorus (2014 - present)
- Beadle Bamford in 'Sweeney Todd' (Royal College of Music, May 2019)
- Sailor/FBI agent in 'Anything Goes' (Kings Musical Theatre, March 2018)
- Baby John in 'West Side Story' (Piggots Music Camp, August 2017)
- The Wolf in 'Into the Woods' (Camden School for Girls, November 2014)
- Kenickie in 'Grease' (Camden School for Girls, July 2016)
- Tamino in 'The Magic Flute' (Southgate Youth Opera, April 2016)

- Queens' Choir Cambridge (Spring Term 2018)
- Her Majesty's Chapel Royal, Hampton Court (October 2021)
- Co-founder of Paragon Vocal Ensemble (2017 - present)
- Various ad-hoc Barbershop groups

## Labour Experience

- 2016-2018 Autograph Sound Recording**  
 Freelance Sound Technician working on the hire store floor and beyond, interacting with most notable west end productions.
- Notable engagements include Solo Technician for Globe 2018 season, prep work for Secret Cinema 2018.
- 2019 - present Other**
- Chaperone for FCMG Summer School, looking after 50+ children between 11 and 18 over 7 days.
- 2021**
- Part-time assistant to Nigel Jones of JMD Law.

## EDUCATION AND QUALIFICATIONS

### 2018- Guildhall School of Music and Drama

Undergraduate scholar on the BMus course. Taught by Robert Dean and Janice Chapman.

### 2014-16 Camden School for Girls

#### AS Levels (2015)

Maths (B)  
 Physics (B)  
 Music (B)  
 Philosophy (D)

#### A Levels (2016)

Maths (B)  
 Physics (C)  
 Music (B)

### 2009-14 City of London School

#### GCSEs / IGCSEs (2014)

Maths (A*)	English Language (A)	English Literature (B)
Physics (A*)	Biology (A)	Chemistry (A)
Music (A*)	Drama (A)	Geography (A*)
German (A*)		

## ABRSM and Trinity Guildhall music exams

Singing (Tenor) – Grade 8 Distinction (2014)

Cello – Grade 5 Distinction (2008)

Music Theory – Grade 5 (2011)

## **AWARDS AND OTHER ACHIEVEMENTS**

<i>2011-14</i>	<b>RAF</b> Cadet Sergeant Methods of Instruction Leadership Course
<i>2014</i>	<b>City of London School, Half colours</b> Physics and Music
<i>2013, 2014</i>	<b>Rona Sailing Project</b> Scott Award

## **REFERENCES**

Available on request.

*[September 2021]*